



At last summer has arrived and what a difference a little sunshine makes. These are the days we dream of in winter, blue skies, poppies, rose bay willow herb at the side of the roads and hay making in the fields.

The endless rain is forgotten and we feel totally energised. It is a quiet time in the world of art but worth catching the end of some national exhibitions if you haven't seen them yet - London might be worth avoiding for a while though. Some reviews below.

Preparations for the Autumn Exhibition (27 October - 18 November) are well underway. This Autumn will be the 5th Anniversary for Hadfield Fine Art. It is hard to believe that five years have passed since the inaugural exhibition. Artists are busy painting especially for the exhibition, not to mention our potters & glassmakers who are also getting creative. It promises to be a comprehensive exhibition with over 60 paintings and plenty of ceramics & glass. More details can be found on the website now [www.hadfieldfineart.co.uk](http://www.hadfieldfineart.co.uk) but images will be added near the time - when the paint has dried!

For those of you who are au fait with technology I am now tweeting fairly regularly - please follow me @HadfieldFineArt

You can also keep up to date on Facebook by joining the group Hadfield Fine Art - tell your friends too....

## RA SUMMER EXHIBITION

There was lots to see in this year's RA Summer exhibition and I liked the way it was hung - much more at eye level. It gave those of us who are vertically challenged a chance to examine the work more carefully. Some of the prices were mouth wateringly high but had sold nonetheless. My eye was taken by a small but evocative painting of a lone pine tree on top of a moor and I am delighted to announce that the artist **Maxine Hart** has agreed to contribute to the forthcoming Autumn Exhibition.



## Show Me The Monet BBC 2

If you have been watching this series at 3pm in the afternoons you will have seen that **Adrian Sykes** got through to the exhibition at the Mall Galleries in London with an amazing pencil drawing of London. The judges thought very highly of his work and I am delighted to be exhibiting his work for the first time in the Autumn Exhibition. Catch up below:

[www.bbc.co.uk/iplayer/episode/b011b8qy/Show Me the Monet Series 2 Episode 2/](http://www.bbc.co.uk/iplayer/episode/b011b8qy/Show_Me_the_Monet_Series_2_Episode_2/)

## Autumn Exhibition

27 Oct-18 Nov 2012

South Paddock,  
Sevenhampton, GL54 5SW  
**Original Contemporary British Art**

Private View - Saturday 27  
October 11-4pm  
**Thurs-Sun 10.00am - 5.00pm**  
Other times by appointment  
Tel: 821251

[www.hadfieldfineart.co.uk](http://www.hadfieldfineart.co.uk)



Julie Moss

## Dulwich Picture Gallery

My old stomping ground - this charming gallery designed by Soames - the first ever in this country used to have a fusty reputation with its albeit wonderful old paintings. Not so any more. Andy Warhol has arrived! Outside there are grotesque sculptures by Phillip Haas. An enormously popular exhibition judging by the level of tweets abounding.....

[www.dulwichpicturegallery.org.uk](http://www.dulwichpicturegallery.org.uk)

## Tate Liverpool

### TURNER, MONET & TWOMBLEY EXHIBITION

Definitely worth a visit - if not for the stunning views across the Mersey.

The correlation between the three artists is very apparent, although sometimes only in the title. As always there were some third rate examples of each of the artists - brought in presumably to achieve this correlation but these were offset by some stunning examples by Turner "Venice Salute" (which would not be out of place in a modern gallery) and Monet at his best "Le Matin, Giverny". I know Twombley's work more for his pencil drawings and mark making but this exhibition features only oils - of my favourite "Hero & Leandro".

Exhibition is on until 28 October 2012 [www.tate.org.uk/visit/tate-liverpool](http://www.tate.org.uk/visit/tate-liverpool)

## Mary Fedden (1915-2012)

Many of you will be great admirers of Mary Fedden's work and will know that sadly she died in June at the grand old age of 96. Her work was really only recognised when she was at quite an advanced age - so there is hope for us all yet. What an inspiring and prolific lady. You might be interested to read her obituary below.

<http://www.telegraph.co.uk/news/obituaries/9350151/Mary-Fedden.html>